



Neon Headed Fool

Release Date: May 24, 2019



Singles:

You Don't Know

Nothing Between Us

Headin' Out West

Shared the stage w/

Band of Horses • Leftover Salmon • Shiny Ribs • Wood & Wire •
Whiskey Myers • Railroad Earth • Bright Light Social Hour •
Whiskey Shivers • Father John Misty • White Denim • Wild Child •
Dr. Dog • Victor Wooden

Festivals played:

Hot Luck Festival 2019 • Honesdale Roots & Rhythm 2018 •
Bastrop Music Fest 2018-2019 • Waterloo Music Festival 2018 •
Farmgrass Music Fest - Texas 2016 • Musikfest - Bethlehem, PA 2016 •
Viva Big Bend • Marfa, TX 2015-16 • Austin City Limits Wine Dine 2015
Utopiafest • Utopia TX 2012-14 • CMJ - NYC 2013

Sometimes, when you hear music coming out of Austin you realize that it just couldn't come from anywhere else. The songwriting style of Guy Clark and Townes Van Zandt from back in the day; the fiddle and accordion Tejano influences; the dance halls of central Texas; it's all there. That's what struck me most about the latest from Sour Bridges, entitled *Neon Headed Fool*.

Featuring guest fiddler-extraordinaire Warren Hood, *Boothealer* starts out a slow ballad, but as the Czech folk style sweeps through it builds to an electric guitar flourish finish. *Dusty Waters* likewise puts a polka influence on what would otherwise be an ordinary honky tonk shuffle. *Scrapyard Boys* has less Eastern European sound, but nonetheless compels you to snap your fingers and dance in your chair.

Some of the funnest songs on the record are when lead singer and songwriter Bill Pucci lets his vocal chords loose. *You Don't Know* is a folkie song for sure, but with some Leonard Cohen style. *Headin' Out West* has Pucci delivering a yodel sample on the road trip song. *Do Ya* has some great harmonies on top of an old-timey feel to an instant-love song that asks, "who do ya belong to?"

In some ways, *Neon Headed Fool* is the perfect album to draw from for a life of performing live in central Texas. It has some serious numbers, but never strays too far from the dance floor. While not necessarily light-hearted, it has a bright, sunny day quality that's infectious. It'll make you want to go back and see the band again, or press repeat on your music player.

- Shawn Underwood, Twangville